

RICHARD STEPHEN BELL

AEA/SAG/AFTRA

www.RichardStephenBell.com

Height:	5' 11"	Phone:	201-452-4004
Weight:	180	Email:	richardstephenbell@gmail.com
Hair/Beard:	Salt and Pepper	Options:	Will shave beard
Eyes:	Blue		
Age Range:	60's-70's		

PRINCIPAL THEATER ROLES

La Fin du Cirque	Circus Buyer	LaMama, ETC (NY)
Before Her Time	Julien Toudoux	Raft Theatre (NY)
Saved	Pete	Tisch School of the Arts (NY)
Midsummer Night's Dream	Peter Quince	Paramus Playhouse (NJ)
The Golden Handshake	Mitchell Edison	Majestic Theatre (NJ)
Sorrows of Stephen	Howard Fishbein	Quinn Productions (NJ)
Fiddler on the Roof	Mordcha	Lane Theater (Oregon)
Madwoman of Chaillot	Chairman	Lane Theater (Oregon)
Fashion, or Life in New York	T. Tennyson Twinkle	The Summer Place (Illinois)
Lo and Behold	Kenneth Moore	The Summer Place (Illinois)

PRINCIPAL FILM and TV ROLES

The Black Box	Professor Scherensky	EFS Entertainment
The Post	Reporter	20th Century Fox
Bartleby	Bartleby	New Waves Productions
Angelica	Marcus Williams	Pierpoline Films
The Cold Equations	Captain Smith	Ellipsis Films
Not Now	George Haverstraw	Myrsini Aristidou
Dinosaur Excavation	Paleontologist Andrew Vaughn	The Onion Network
Guess Who's Coming to Decorate	Self	Style Network/E Channel
Case 5930	Glenn	Crash Palace Productions

Commercial conflicts available upon request.

EDUCATION

B.A., English Literature, University of Illinois
Attended M.F.A. Acting Program at NYU Tisch School of the Arts

INSTRUCTORS

Acting/Scene Study: Olympia Dukakis, Ron Van Lieu
Voice: Bobbie Troka
Circus Technique: Hovie Burgess
Speech and Text: Nora Dunfee
Shakespeare and Classics: Ada Brown Mather